

We Cordially Invite Our Virginia and North Carolina Friends to Visit Our Machinery and Roofing Exhibit

In the large new exhibition building in the State Fair Grounds, during the week October 3d to 8th. Our representatives will be on hand day and night to give information and prices on our large and varied line. Our friends and patrons are also invited to visit during Fair week our immense warehouse at Ninth and Cary Streets, where we will be pleased to show them the largest stock of quality Machinery and Supplies carried in the South.

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The South's Largest Machinery and Supply House.

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"The Twentieth Century Water Wheel."
The Greatest Power.
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Booklet mailed on application.

APPLE SCARE FROM OFFICIAL SOURCE

(Continued From First Page.)

a statement from Commissioner of Agriculture Kolner, in the which the honorable commissioner says he has been informed that in Augusta county a week or ten days ago there were a score of buyers offering around \$2.50 a barrel for apples, which the commissioner regarded as a pretty good price. "Now he learns," so the report in the paper says, "there is but one, and he is talking \$1.50. This leads Mr. Kolner to believe that there has been a combine to force down the price on those farmers who are not informed as to general crop conditions, and as to the status of the market."

This report, which in some way seeped into the commissioner's office from Augusta, seems to have greatly excited the State official, and he proceeded to talk right out in meeting, and the newspaper report says he "urged the fruit-growers of Virginia not to dispose of their apples at the ridiculously low prices now being offered by certain buyers. The reporter then goes on to say the honorable Commissioner of Agriculture memorized himself into a prophet and predicted that by the time the cold blasts of winter, say about the 1st of December, shall sweep down the mountain sides, Virginia apples will readily fetch from \$3 to \$4 per barrel. Lord grant it."

Too Much Excitement.

Just exactly why this alleged buyer was rushing through the honorable commissioner's home county offering only \$1.50 per barrel, and evidently finding nobody to take him up, should have excited the commissioner. I hardly know, but as I always bank on the honorable commissioner's good judgment and have profound respect for his sources of information, I got clasy from his own county. I too, got clasy from the fact that the honorable commissioner, where the commission merchants keep thoroughly posted on apple figures and all other kinds of figures that are in the apple market, had predicted that apples had gotten down as low as \$1.50 per barrel, or were in any danger of getting down there, was all news to the w.d.-c.-a-wake merchants on Cary Street. One who has a million to back his judgment declared that he would like to buy a barrel of red winesaps at that figure, or even at a 50-cent advance on it if he could. While I was talking with him the long distance phone bell rang, and one of the big orchardists of the State was at the other end of the phone, and he said to the commission merchant about this: "I am offered by a big dealer \$2.50 per barrel for a carload of my apples, f. o. b., right here. Can you do any better for me?"

The Cary Street man inquired as to the quality and condition of the fruit, and, when the orchardist admitted that the winesaps were "tolerably cloudy," and in other respects could hardly rank as No. 1, the Cary Street man asked him to close the deal at \$2.50, which the orchardist said he would do.

Figures That Speak Right Out. I saw also a letter from one of the biggest merchants in a Southern city to a Cary Street man, advising the latter to close the deal at \$2.50, which quantity of winesaps at figures that come very close to doubling those quoted by the honorable commissioner, and the Southern said if the color was all right the buyer could advance to \$3.00. "You know," the Cary Street man added, "you know our folks are a little foolish about color, and want nothing but the real reds."

One of the Cary Street men tells me that because of the abundance of the pippin crop and the smallness of the winesap crop, "they" are this year selling nearer to the pippin figures than ever before. From all I have been able to find out I can but reach the conclusion that the honorable commissioner has seen a ghost which has excited him to such an extent that he has unnecessarily unfolded a red flag. The talk of trust and combine always affects the average Virginia farmer much as a red handkerchief does a Spanish bull, and I always love to see them so affected when there is really occasion for it, but when there is nothing but a dream or an excited imagination behind the flag, perhaps it were better not to float it in the breeze. It is likely to do harm. Virginia apples are bringing, and are going to keep on bringing, the orchardists a good profit, and no trust or combine can prevent it, even if it had been formed, and I have ample evidence to show a formation has not yet materialized, and not likely to at least not this year.

BUFF ORPINGTONS AND OTHER REEDS

(Continued From First Page.)

slogan of the Orpington men is "the breed that weighs and lays is the breed that pays." In this they are right, for although the Orpington is a heavy breed, they have won out in nearly all of the egg-laying contests entered in. The Orpingtons are especially adapted to this country, where extreme climatic conditions and changes are met with. They are practically immune from the changes of the weather, and do as well in the extreme South as in the North.

Orpington Shape and Weight. The Orpingtons are a different shape from other breeds, being short on the leg, with very large bodies with beautiful, graceful curves. This is without doubt their greatest quality, for while you get a very large and heavy bird, it is still one of the best layers in existence.

The American Poultry Standard calls for the following weights: Cocks, ten pounds; hens, eight pounds; pullets, frequently run heavier than this, if bred properly. I had a two-year-old at the last State Fair which weighed fourteen pounds. This weight is excessive, though, and I do not advise to use a male in your breeding pens over standard weight, as they are apt to be lagged in their attentions, resulting in poorly fertilized eggs. The same is true on the female side. Overweight or seldom hens seldom produce strong and vigorous offspring. My personal experience has taught me to use a sprightly male of eight or nine pounds, mated to good weight blocky hens.

Buff Colors.

Here is where a great many breeders of buff Orpingtons make their greatest mistakes. They all want rich buff color and sacrifice everything else to gain this end. Remember "shape" makes the breed and color the variety of the breed. I would much rather breed from a true shaped male, with white wing flights or tail feathers all black, than to use the finest golden buff-colored bird that ever existed, if he were straight in the back, or lacking in the full breast, or if he were not a true Orpington, which is absolutely essential to get the graceful Orpington shape. Try to get your pullets or hens of an even color if possible; next try to get your male of the same shade. (A little darker shade of buff is permissible), trying to offset the weak points of one by having the other strong in those points, such as poor combs, white wattles, etc., but don't try to mate a dark red bird with pale and faded females. This is a mistake all beginners make. Instead of using nice even-colored buff birds they get a lot of mottled red and brown pullets; in fact, anything and everything but a nice even buff color. If you get hold of a nice even buff-colored male, whose undercolor is but a little skin, hold on to him, for they are hard to get. Pullets are comparatively easy to breed solid buff. I've examined over a thousand buff birds in the last four years, and can't remember handling but three or four specimens that were strictly buff from tip to tail. Of course, I am speaking of show quality stock now. The same is true of all males in other colors. Take white, for instance. They look snowy white to you until you get hold of them and spread them out, so to speak. On close examination you will find that brassy tinge on the ends of the feathers, and quills often yellowish instead of snow-white. After all, it's the hardness of the game that makes it worth the candle. When you breed a good one you can get the price. Will see you at the fair.

DOINGS IN ALBERTA.

The Store That Was Robbed To Be Replaced by New Building. [Special to The Times-Dispatch.] Alberta, Va., September 24.—The robbery of the store of Johnson & Ago was the sensation of the week. The robbery is now in the hands of the law, and in due time will be brought to a successful conclusion. The incident accentuates the necessity of better protected storehouses in Alberta, and the robbed firm will within a short while move into their new and larger store, which, while not exactly a proof, will be a big improvement on the old store. Other stores, as well as the hotel building, are soon to be erected, and before Yuletide the new town of Alberta will be well on the map.

"Father" Barrow, the originator of the town, is still disposing of lots in prospective builders and busy times are in the near future.

The Valentine Museum
ELEVENTH AND CLAY STREETS
Open daily from 10 A. M. to 5 P. M.
Admission 25c. Free on Saturdays.

The Confederate Museum
TWELFTH AND CLAY STREETS
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ADMISSION 25c.
SATURDAY FREE.

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McGuire's University School

1910

OPPOSITE MONROE PARK, RICHMOND, VA.

Forty-sixth session opens September 19. Certificate admits to advanced standing at University of Virginia. Each boy has constant individual attention. Classes small. The average number in each class last year was eight.

At University of Virginia boys prepared here received eight degrees in 1907; seven degrees in 1908; five degrees in 1909, and five degrees in 1910. Only experienced university men engaged in Upper School. Lower School with separate rooms and instruction for little boys. All teachers give the whole of their time to the work of this school.

Professor Fitz Hugh, of University of Virginia, writing August 16, 1909, says: "McGuire's University School is one of the very finest types of Southern private schools for preparation for college, and stands to-day in the very prime of its working efficiency. The students from McGuire's are uniformly successful in the Latin classes at the University. I can recommend this school without reserve."

Prof. Echols, of the U. Va., writing August 20, 1909, says: "Especially in mathematics have the boys from McGuire's distinguished themselves at the University, exhibiting a careful and thorough preparation which has made them marked men in the classes."

"During the past ten years no less than forty-five have been entered from the school directly into the senior Bachelor of Arts course in mathematics, and their uniform success in this course speaks in unmistakable terms of the thoroughness of their preparation."

"It is one of the few schools in Virginia in which the old-time thoroughness of preparation is carefully maintained."

Dr. J. M. Page, Dean of the University of Virginia, writing September 13, 1909, says: "For about ten years it has been my duty to pass upon the preparation of students entering the University, and it is only fair to say that in no case have I found that a student entering with the McGuire recommendation proved later to be deficient in the subjects for which he was recommended. . . . Considering the wholesome atmosphere of honor and morality by which they are surrounded, and the admirable genuineness and thoroughness of the work—as attested by the very gratifying success of the graduates at college—I have no hesitation in saying that any parent should consider himself most fortunate who has the opportunity to enter his son at McGuire's."

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JOHN P. MCGUIRE, Principal.

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Only Teachers' College in South of recognized College Standard. Three groups of Four-Year Degree Courses: two-year "Diploma" Course. Degree or Diploma assures easiest entrance into best positions. Recent magnificent endowment.
Tuition, \$100 a quarter.
CHAS. E. LITTLE,
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Mrs. Smith Brockenbrough

will resume her classes in piano music and theory on September 28 at her home, 111 East Cary Street.
Leshetzky Method taught.

Miss Slaughter's School for Little Children

will reopen September 22, at 217 West Grace Street.
Address after September 10, Miss S. H. Slaughter, 106 East Franklin Street.
Phone Madison 3271-J.

Student Class for Girls

513 Cathedral Place.

MISS A. T. DANIEL will begin the next session of her class Thursday September 28.

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Graduate of Sigmund Kahn and New York College of Music.
PIANO
Studio: 214 North Twentieth Street.
Phone Mad. 550-L.

Miss Ellen Guigon

Has returned to the city, and will resume her music classes on Monday, September 26th, at her rooms, 10 North Laurel Street.

Miss Nannie F. Hicks

102 East Franklin Street.
Classes in English (including Higher Mathematics), History of Art, Literature, Latin, French, German; also, coaching in these branches.

Miss Zelle Minor

Will resume her Classes for Piano September 26, 1910. Address 215 East Franklin Street. Phone Madison 2776. Arrangements for West End pupils.

ASSOCIATION NIGHT SCHOOL

Y. M. C. A. Building, Richmond, Va.
Enrollment week, September 26-October 1. Night educational classes and clubs:
For Men. Arithmetic, Bookkeeping, Stenography, Mechanical Drawing, Commercial English, Penmanship, Spelling, Window Card Lettering, Typewriting, Telegraphy, Advertising, Etc.
For Boys. Arithmetic, Spelling, Stenography, Penmanship, Business, Mechanical Drawing, Window Card Lettering.
New equipment. Up-to-date methods, competent instructors. Enrollment books now open. Information free.
S. K. MCKEE, Gen'l. Secy.

C. B. RICHARDSON,

Chairman Educational Committee.

Miss Ellett's School for Girls

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14 N. Laurel St., Richmond, Va.
Careful attention to the primary department. Miss Mae Davis, nine years' experience, will see to the welfare of each little girl. Athletic field outside the city. Preparatory to Bryn Mawr College. Certificate admits to Vassar. Sweet Briar scholarship. Opens September 27, 1910.

Miss Morris's School for Girls

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Thorough instruction. Certificate admits to college. Catalogues at book stores or from the principal.
MISS SUSIE P. MORRIS,
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Mrs. J. A. Murphy

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Voice Culture

at her studio, No. 119 East Broad Street (upstairs over Ferguson Piano Co.), Monday, September 26, 1910.

Fred. C. Hahr,

Conservatories of Stockholm and Berlin, pupil of Kullak and Liszt. Instruction in Piano, Organ and in Composition. Classes will begin October 1st. Apply at studio, No. 104 North Linden Street or at W. D. Moses's and Lee Fergussons, music stores.

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Children's Orchestra meets every Wednesday, 4 P. M.; ages 6 to 12. This is intended to develop rhythm and sight-reading. Graded work in all branches.

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220 South Third,
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Two lessons per week, \$3 per month. Phone Mad. 7550. Studio, 509 North First Street.

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